



TODAY IS NOT ABOUT  
ANSWERS, BUT  
PERSPECTIVES...

image courtesy: [http://www.flickr.com/photos/stuartslimp/3936066556/in/pool-crowded\\_multitude](http://www.flickr.com/photos/stuartslimp/3936066556/in/pool-crowded_multitude)

woensdag 6 maart 13



# ME.. IN 30 SECONDS



<http://wimrampen.com>

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**delta lloyd groep**



# WHAT IS CUSTOMER CENTRICITY?

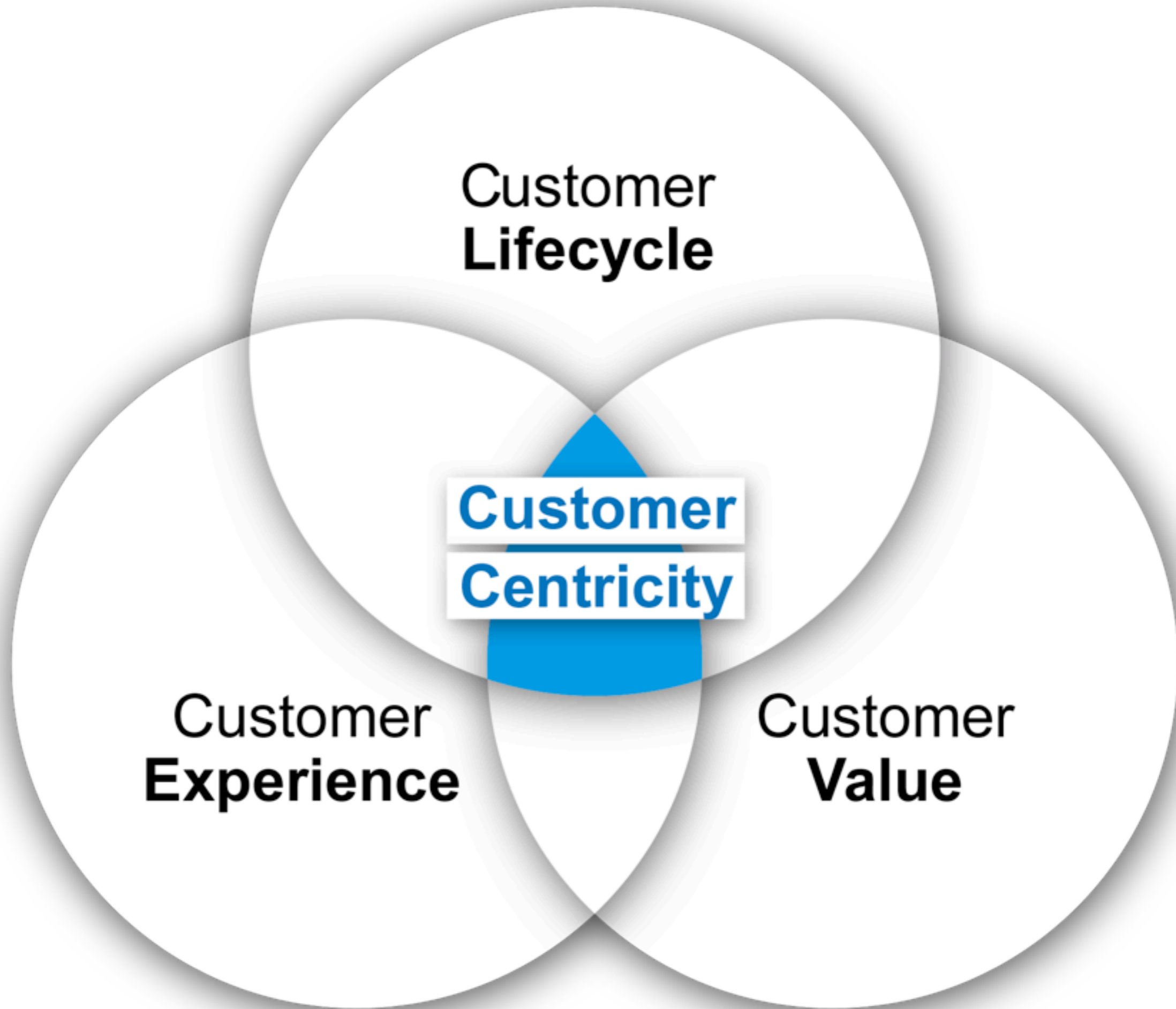
PRODUCT

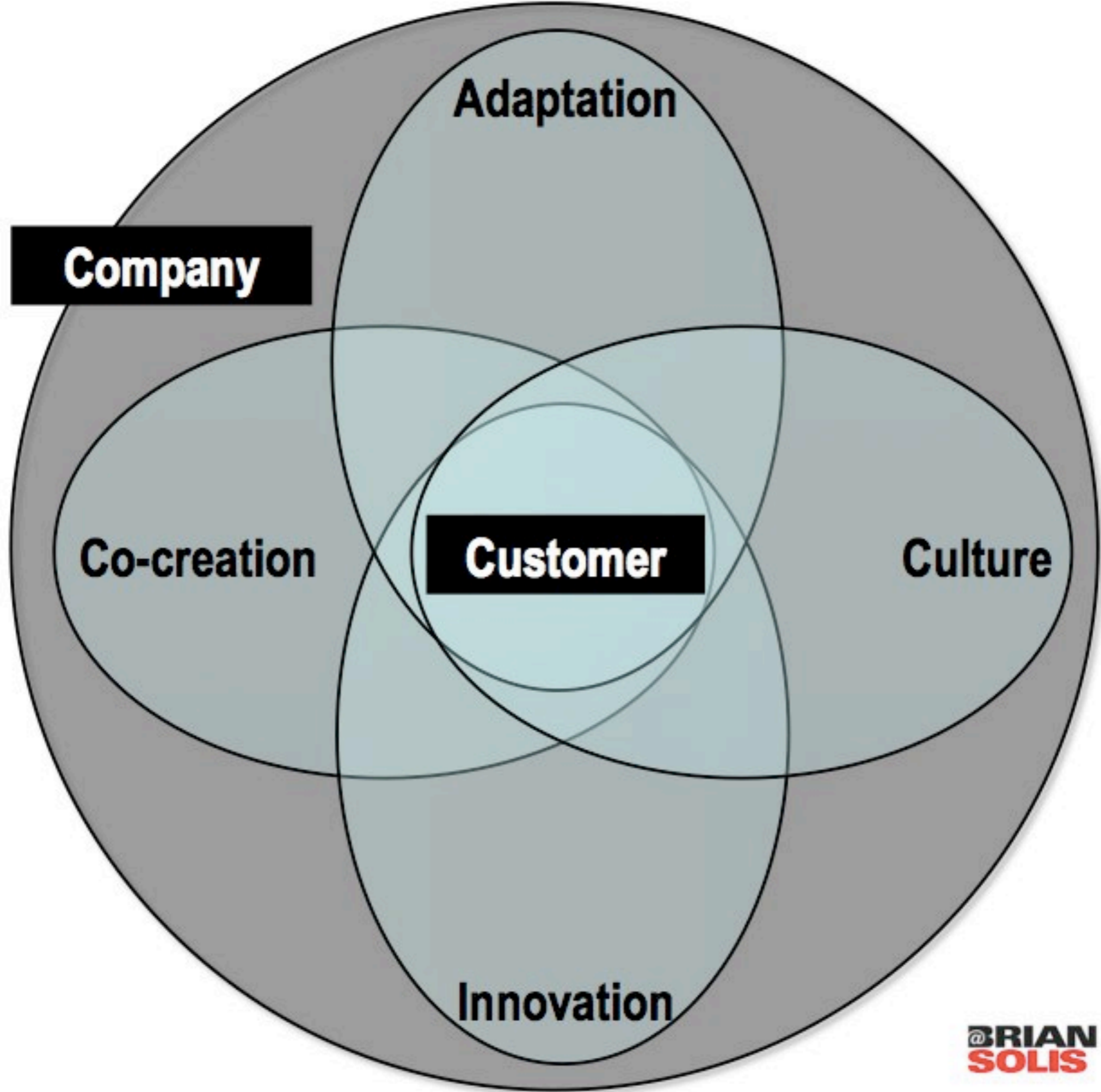
PLACE

TARGET MARKET

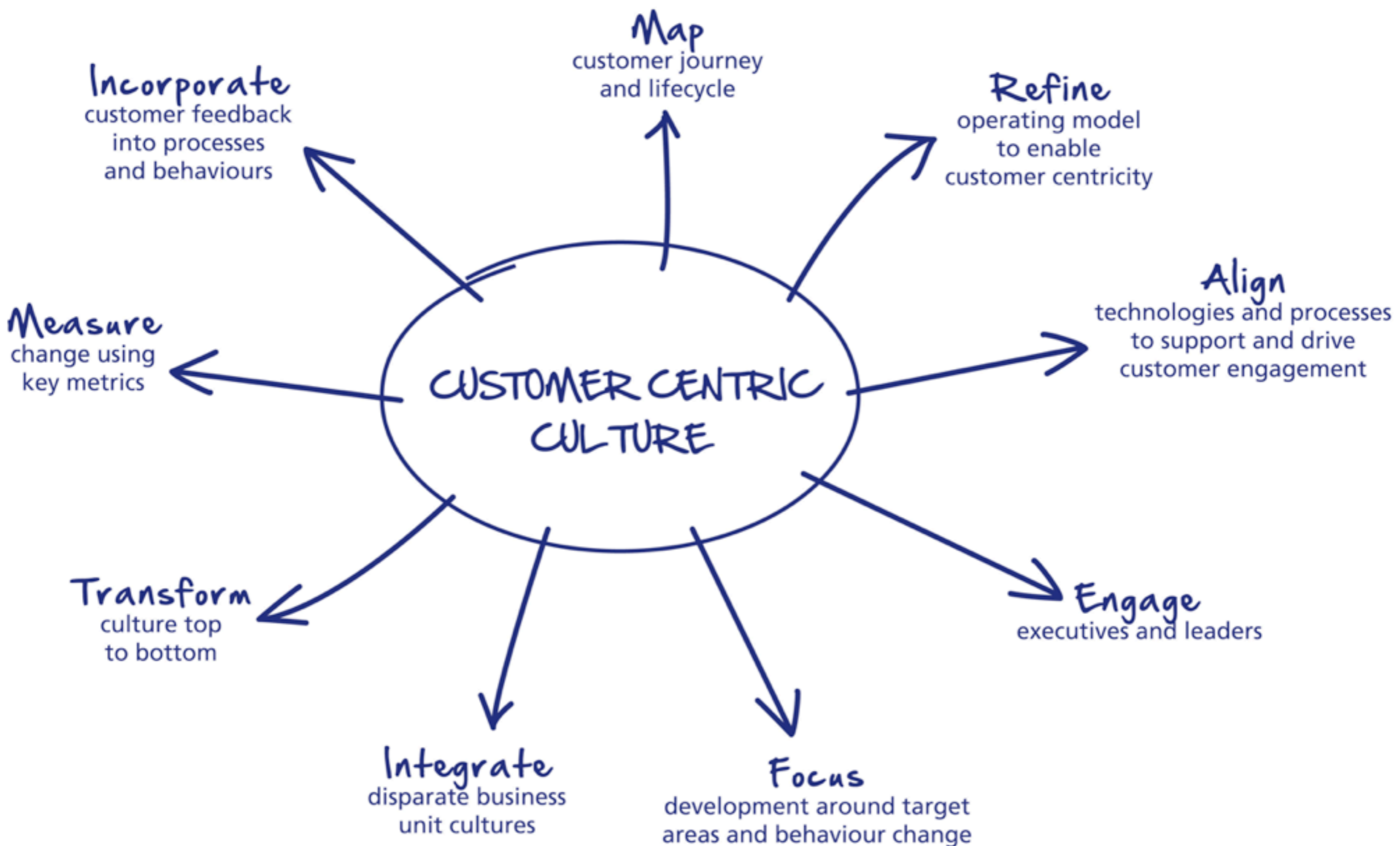
PRICE

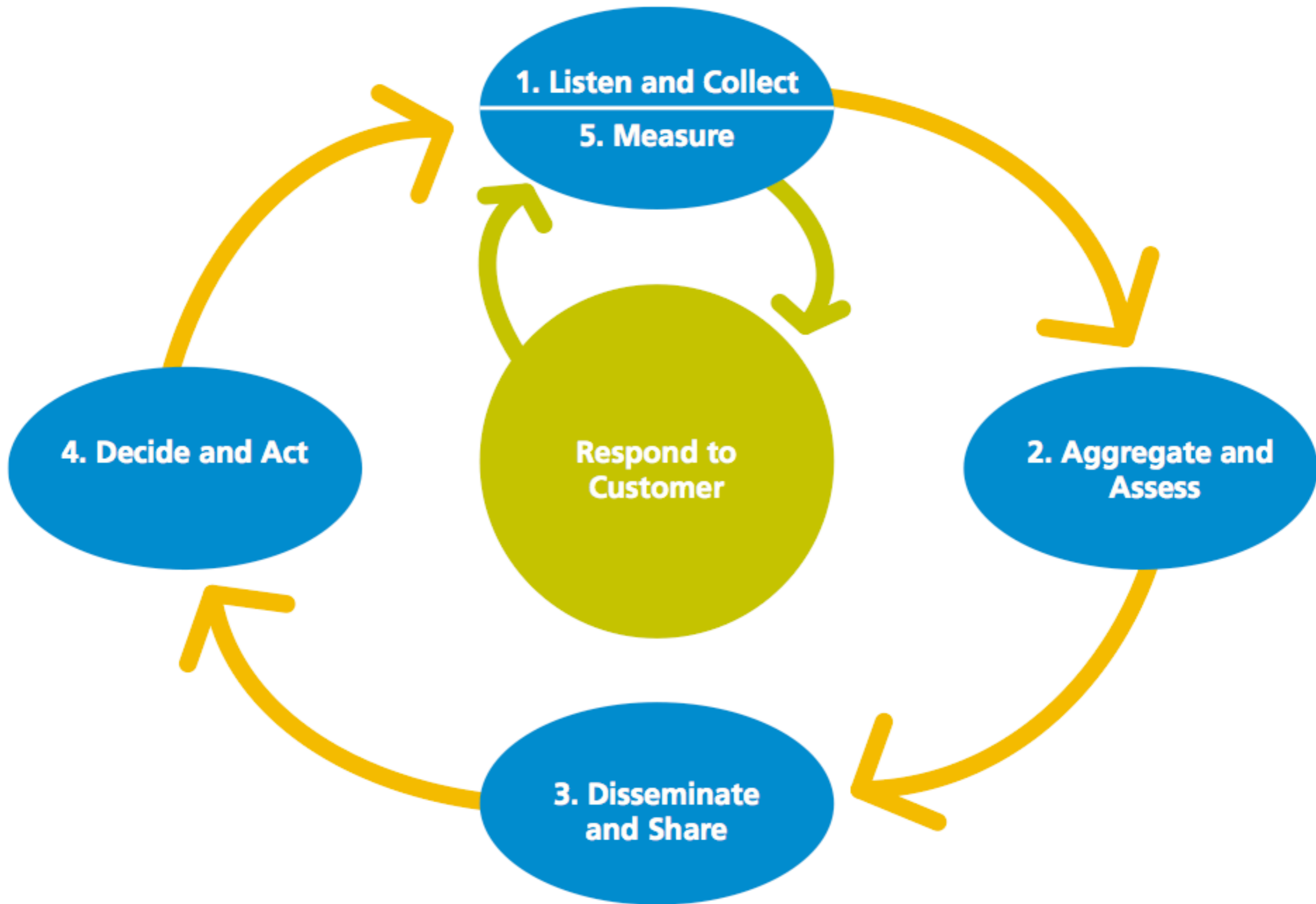
PROMOTION





**@BRIAN  
SOLIS**



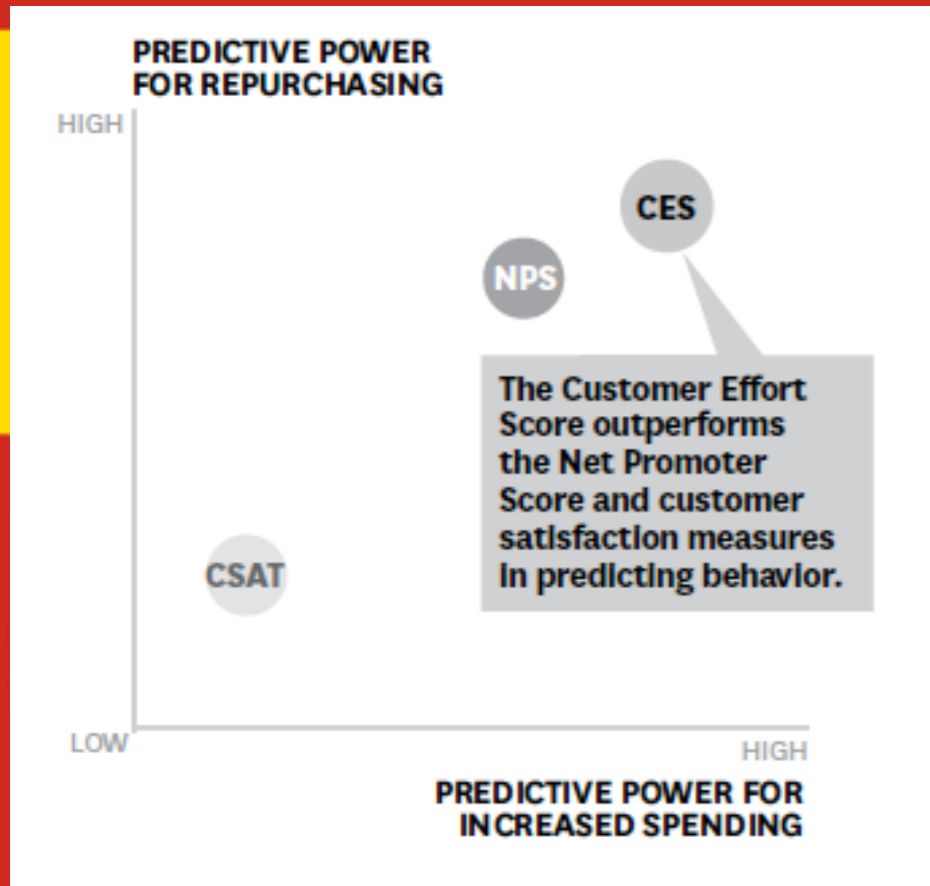




HARVARD BUSINESS SCHOOL PRESS

Introducing NPS—How leading firms transform ordinary customers into *promoters*

# THE ULTIMATE QUESTION



BAIN & COMPANY

HARVARD BUSINESS REVIEW PRESS

Revised and expanded edition of the Wall Street Journal Bestseller

# THE ULTIMATE QUESTION 2.0

How **NET PROMOTER** Companies Thrive in a Customer-Driven World

# FRED REICHHELD

Bestselling author of THE LOYALTY EFFECT

## WITH ROB MARKEY

BAIN & COMPANY

profits  
with

# HELD

NPS:



NPS-EU:



$$\text{Net Promoter Score} = \% \text{ Promoters} - \% \text{ Detractors}$$



**SO, WHAT IS  
CUSTOMER  
CENTRICITY  
?**

Customer centricity refers to the orientation of a company to the

needs

A hot air balloon with a red and yellow pattern, floating against a blue sky. The balloon is positioned on the right side of the slide, partially overlapping the word 'needs'.

and behaviours of its customers,  
rather than internal drivers...

WHAT ARE CUSTOMER  
NEEDS..





LET'S TALK VALUE..



image courtesy : [http://www.flickr.com/photos/yalcin\\_ozkan/4001627189/in/pool-crowded\\_multitude](http://www.flickr.com/photos/yalcin_ozkan/4001627189/in/pool-crowded_multitude)

Jaap Peters: “Wat is **kwaliteit**  
(waardecreatie) in een atoomwapenfabriek?”

Frank van den Driest: “**purpose**ful  
positioning”

Bas Meijerink: “Economische waarde  
vergroot verschillen. Universele

Paul Kloosterboer: “Waarde is de  
mate waarin je in

**waarden** brengen die juist bij  
elkaar.”

**behoefte**  
voorziet.”

René ten Bos: “**Bonitas** = goedheid, integriteit, morele voortreffelijkheid,  
aardigheid, vriendelijkheid, tederheid en welwillendheid” en draait om

“**evenwicht** en compensatie”

Jeroen Busscher: “ervaren dat zijn waarde

**uniek**; voor hem alleen gecreëerd is”



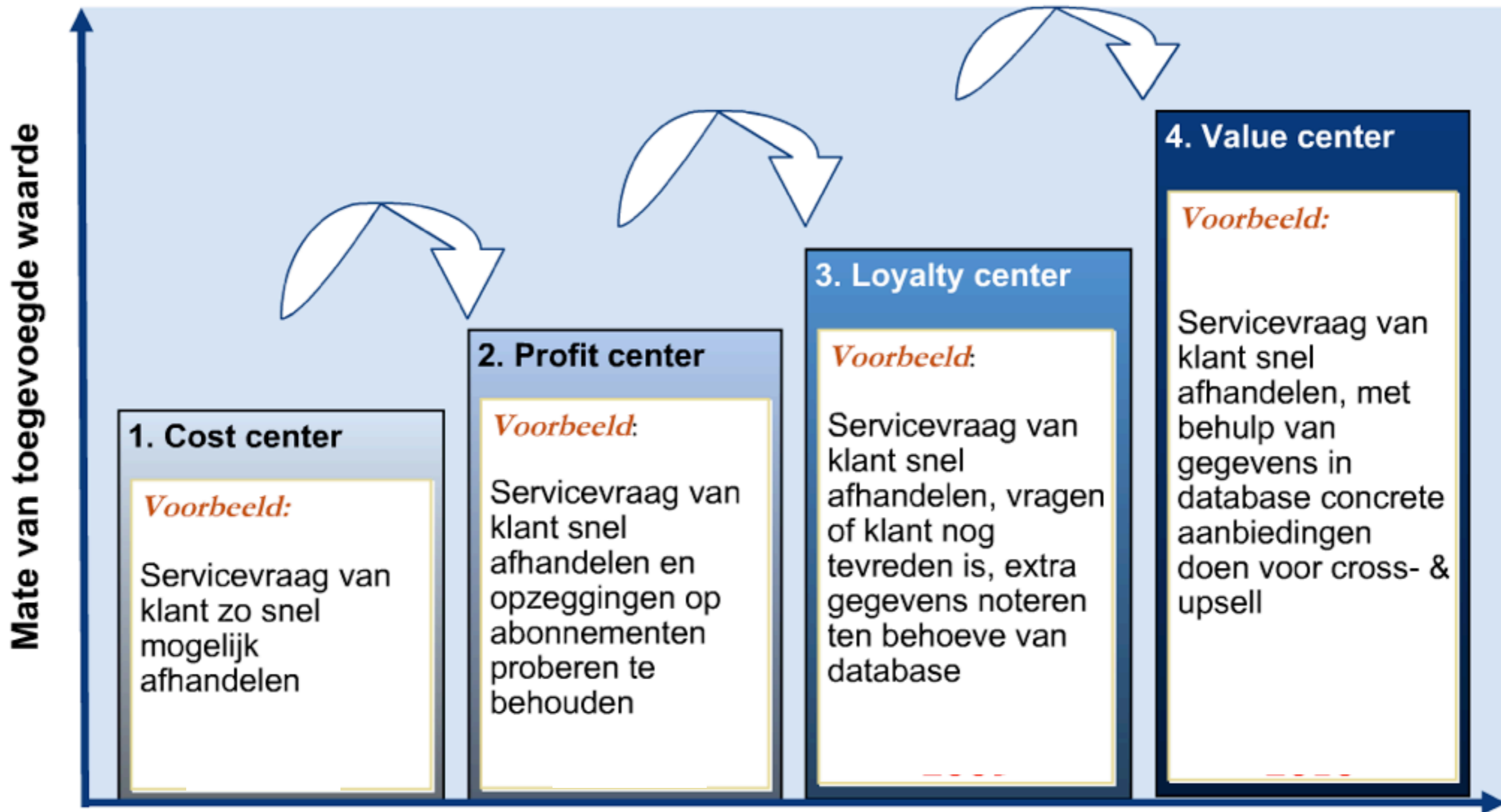
Jan de Vuijst: “ Waarde  
zit in de ogen  
van de klant.”

Steve Vargo & Bob Lush:

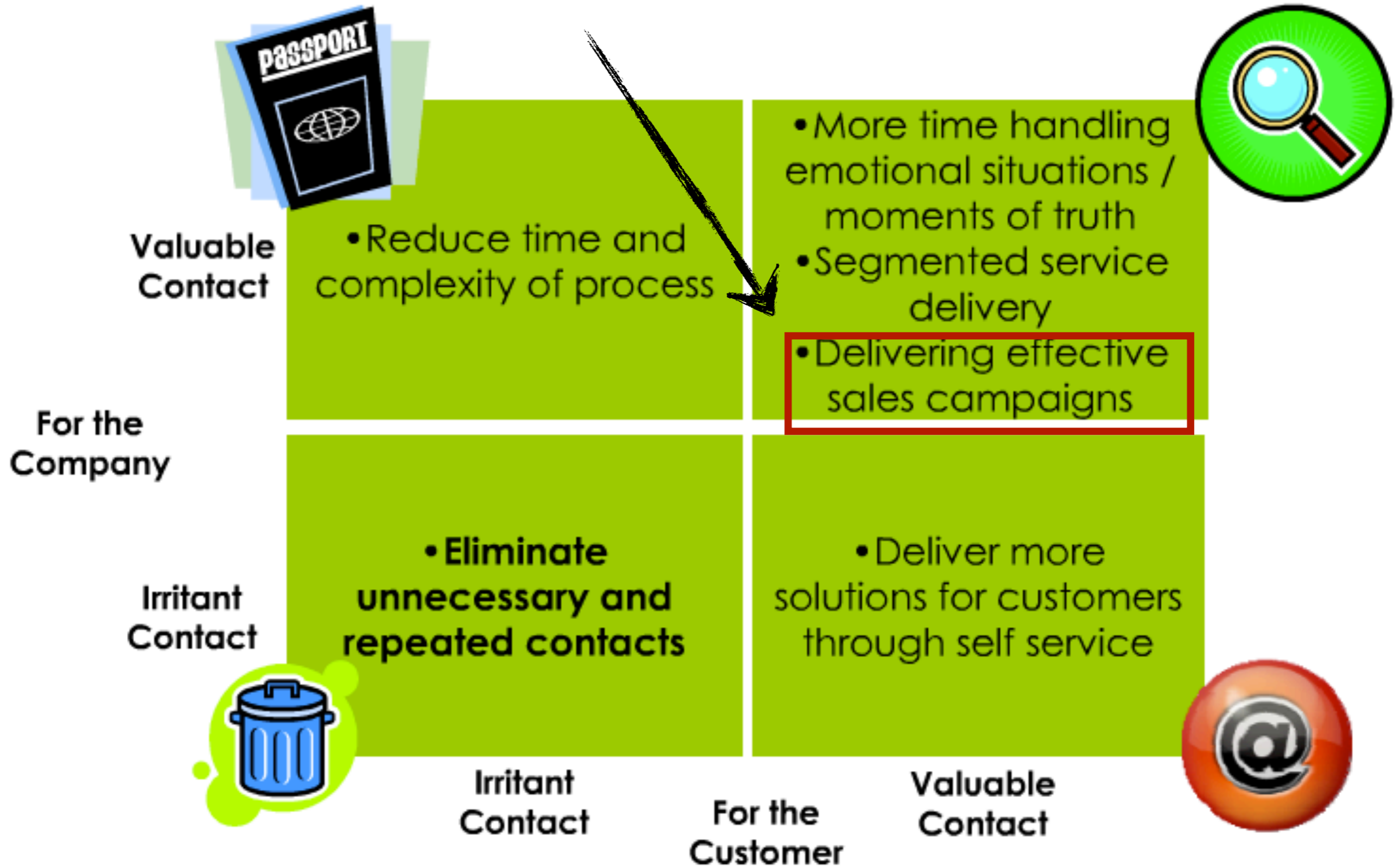
“ Value can  
only be  
defined by its  
beneficiary.”



# WAARDE? VOOR WIE?



# WAARDE? VOOR WIE?



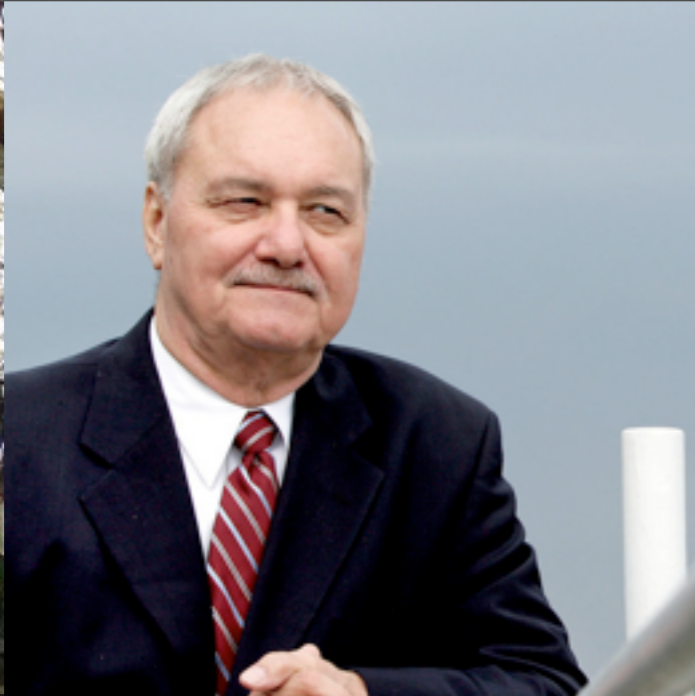


# GOODS DOMINANT LOGIC:

value is created at the moment of exchange,  
after that, the Customer is on his own

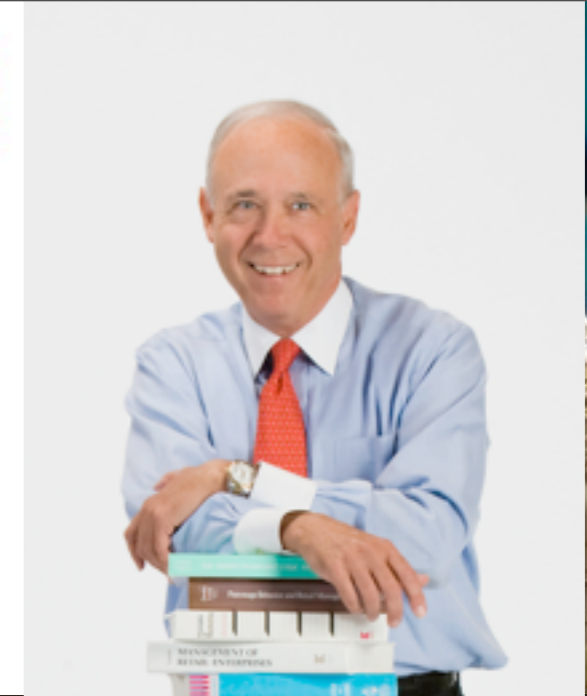


value exchange: when  
money and ownership or  
rights change hands



a service is

**the application of  
competences for  
the benefit of  
another party**



The new dominant logic:

**SERVICE LOGIC**

**IS NOT ABOUT SERVICES**



image courtesy: <http://www.flickr.com/photos/ptrktn/3801479228/>

WHO IS “RESPONSIBLE”?  
WHO CREATES VALUE?



image courtesy: [http://www.flickr.com/photos/yalcin\\_arsan/4055973255/in/pool-crowded\\_multitude](http://www.flickr.com/photos/yalcin_arsan/4055973255/in/pool-crowded_multitude)

# WHEN IS VALUE CREATED?



image courtesy: <http://www.flickr.com/photos/viriyincy/3594764008/>



VALUE'S BEST  
PROXY IS THE  
CUSTOMER'S  
JOB

Consider needs as metrics that customers use to measure how well they're executing the job-to-be-done.

Customers typically use between 50 and 150 metrics, called 'outcomes', to describe the successful execution of any job.





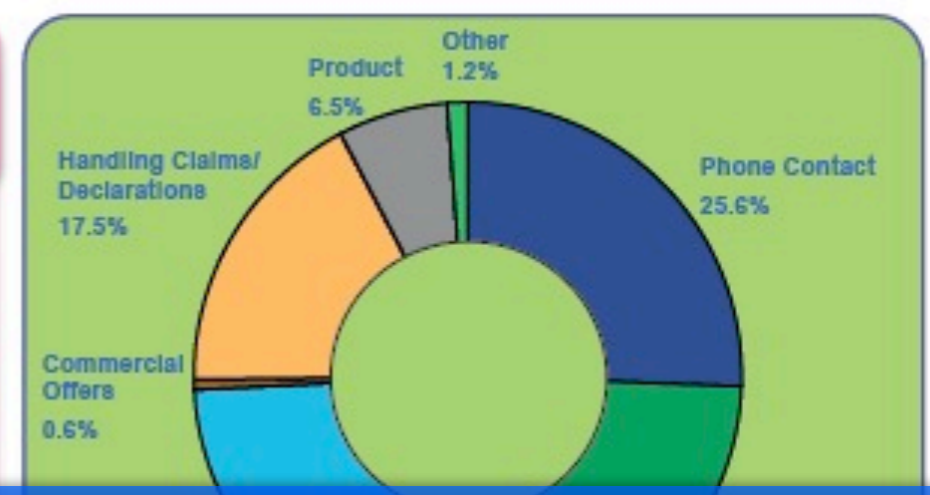
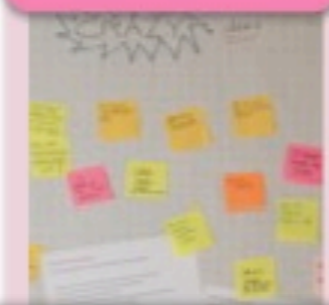
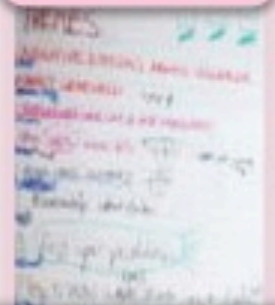
Research

Insights

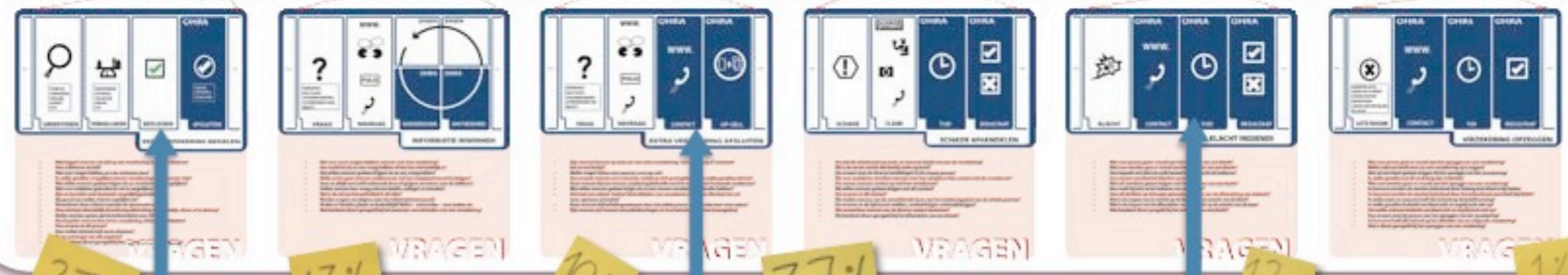
Themes

Challenges

Principles

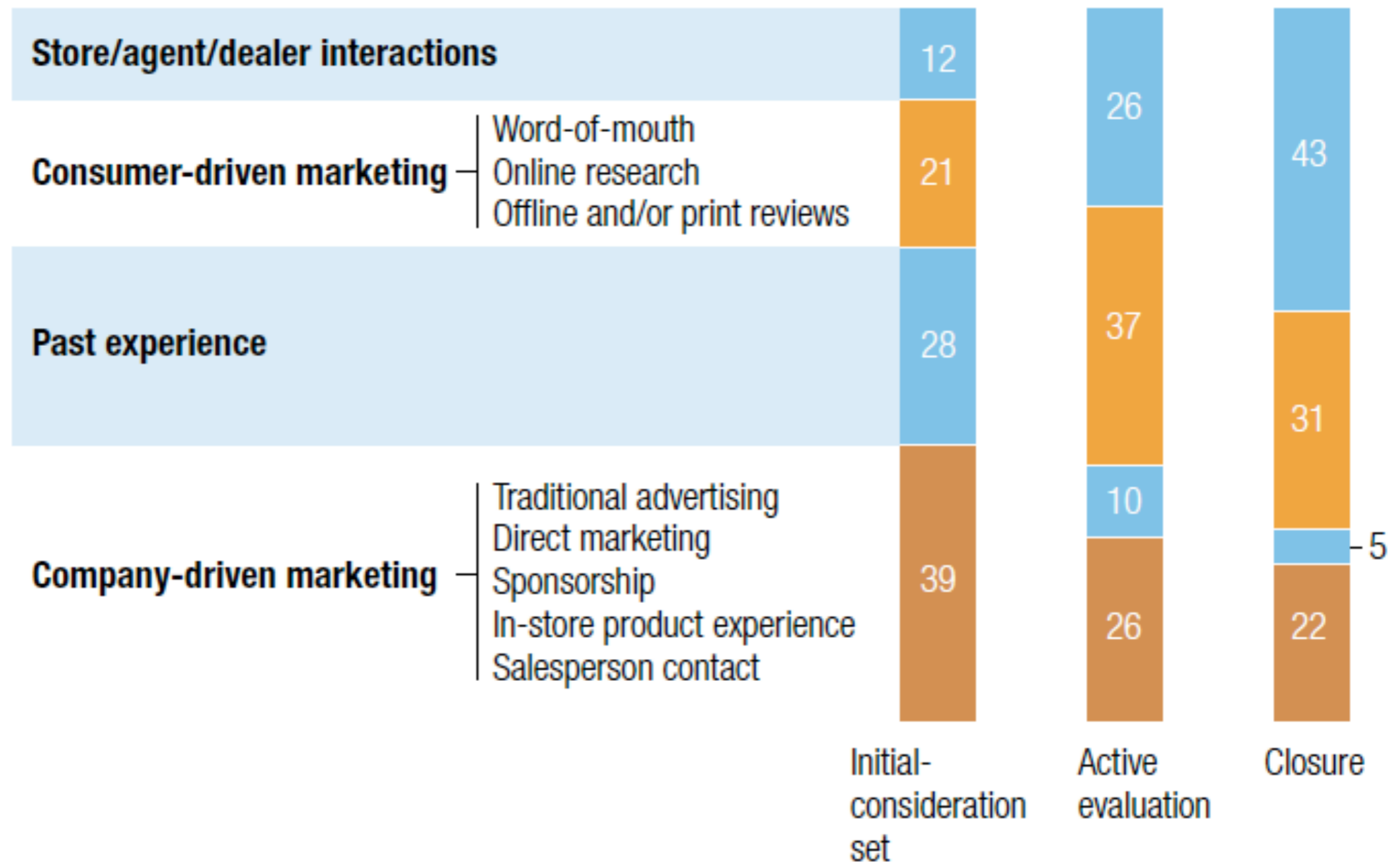


# MAPPING THE CUSTOMER JOURNEY MAKES SENSE NOW



Solutions

# WHAT CHANNEL FOR WHAT CUSTOMER JOB?

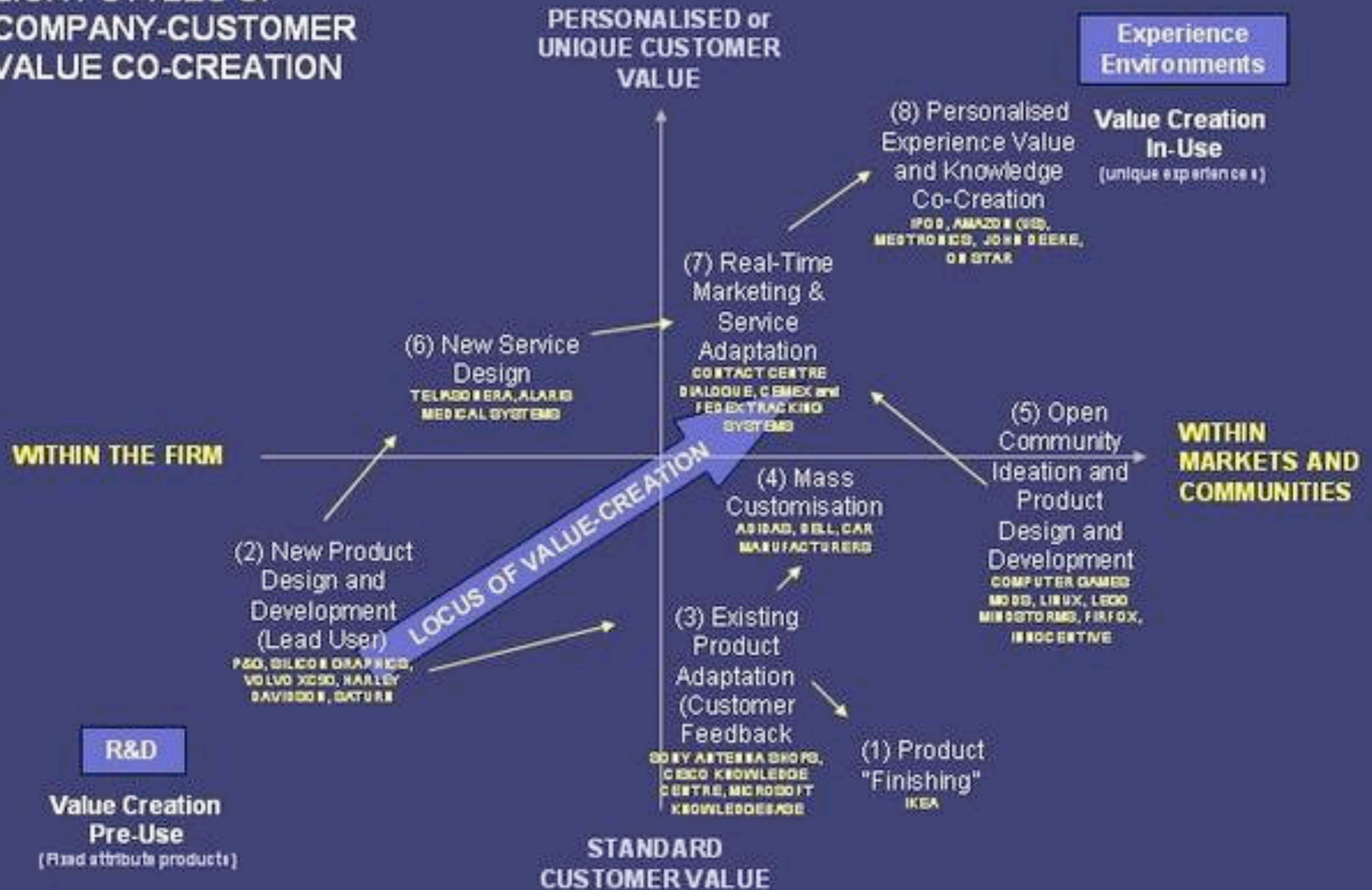




VALUE IS ALWAYS CO-CREATED?!

image courtesy: [http://www.flickr.com/photos/cassandrasarmanho/4006047824/in/pool-crowded\\_multitude](http://www.flickr.com/photos/cassandrasarmanho/4006047824/in/pool-crowded_multitude)

# EIGHT STYLES OF COMPANY-CUSTOMER VALUE CO-CREATION





# WHY IS THIS RELEVANT?

image courtesy: [http://www.flickr.com/photos/cleopatra69/4033747792/in/pool-crowded\\_multitude](http://www.flickr.com/photos/cleopatra69/4033747792/in/pool-crowded_multitude)

A city street at night, likely New York City, with a purple overlay. The text is overlaid on the image. The text reads: "If value for the Customer is dominantly created after value exchange, i.e. IN USE, both scope and content of **MARKETING STRATEGIES SHOULD SHIFT** from dominantly focused on creating momentum for value exchange to a continuum of interactions aimed to support customers' value creation".

If value for the Customer is dominantly created after value exchange, i.e. IN USE, both scope and content of **MARKETING STRATEGIES SHOULD SHIFT** from dominantly focused on creating momentum for value exchange to a continuum of interactions aimed to support customers' value creation

# A SHIFT FROM CAMPAIGN AND COMMUNICATION DESIGN TO SERVICE/ EXPERIENCE/ENGAGEMENT DESIGN, END TO END..



image courtesy: <http://www.flickr.com/photos/seasonalpl/12407760460/>



# DESIGN FOR INTERACTION

image courtesy: <http://www.flickr.com/photos/caribb/185905926/>

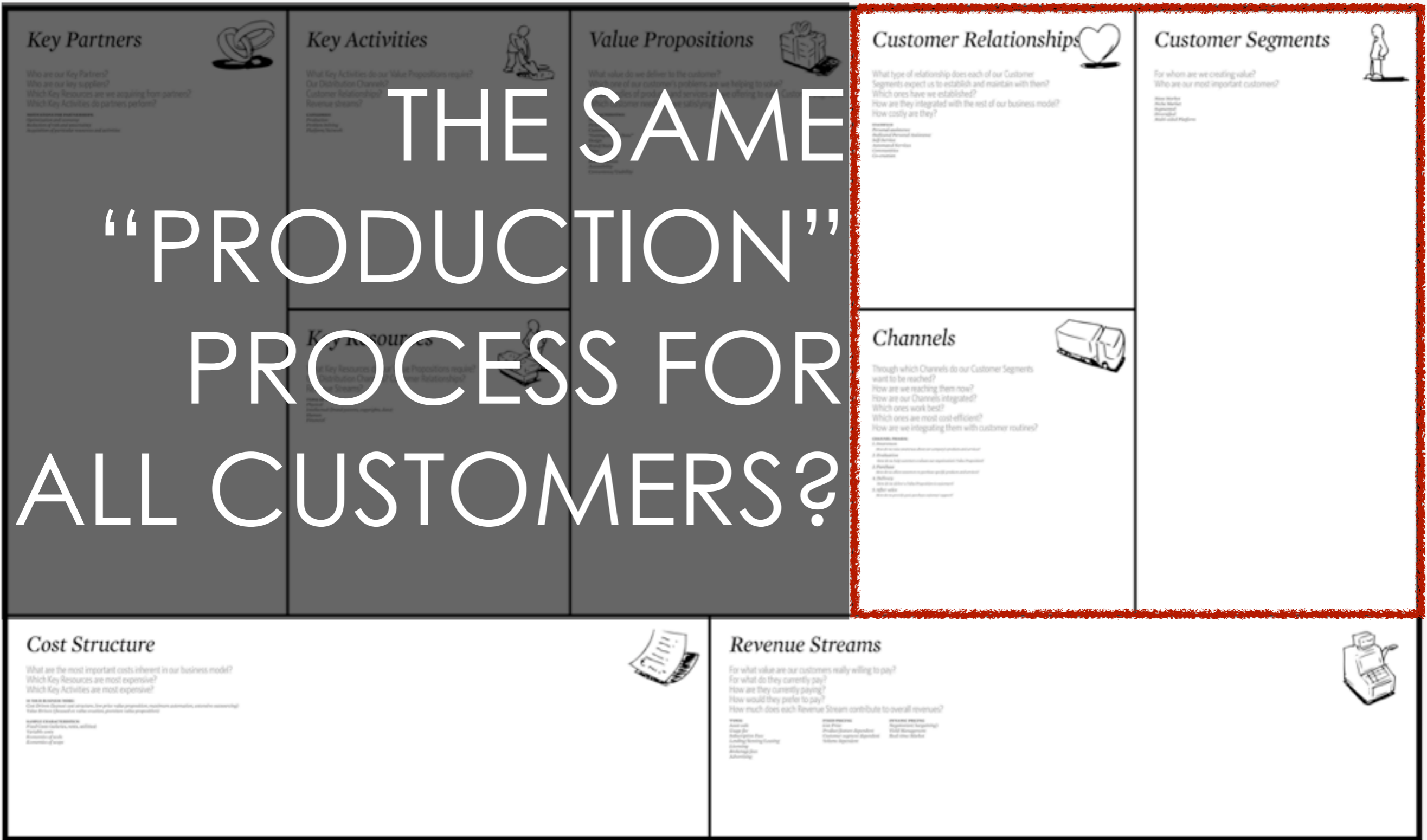


# The Business Model Canvas

Designed for:

Designed by:

Date:  /  /   
Iteration:



# CUSTOMER SEGMENTATION



image courtesy: <http://www.flickr.com/photos/nycviarachel/507963159/>

“The big idea is a simple one, most big ideas are”.

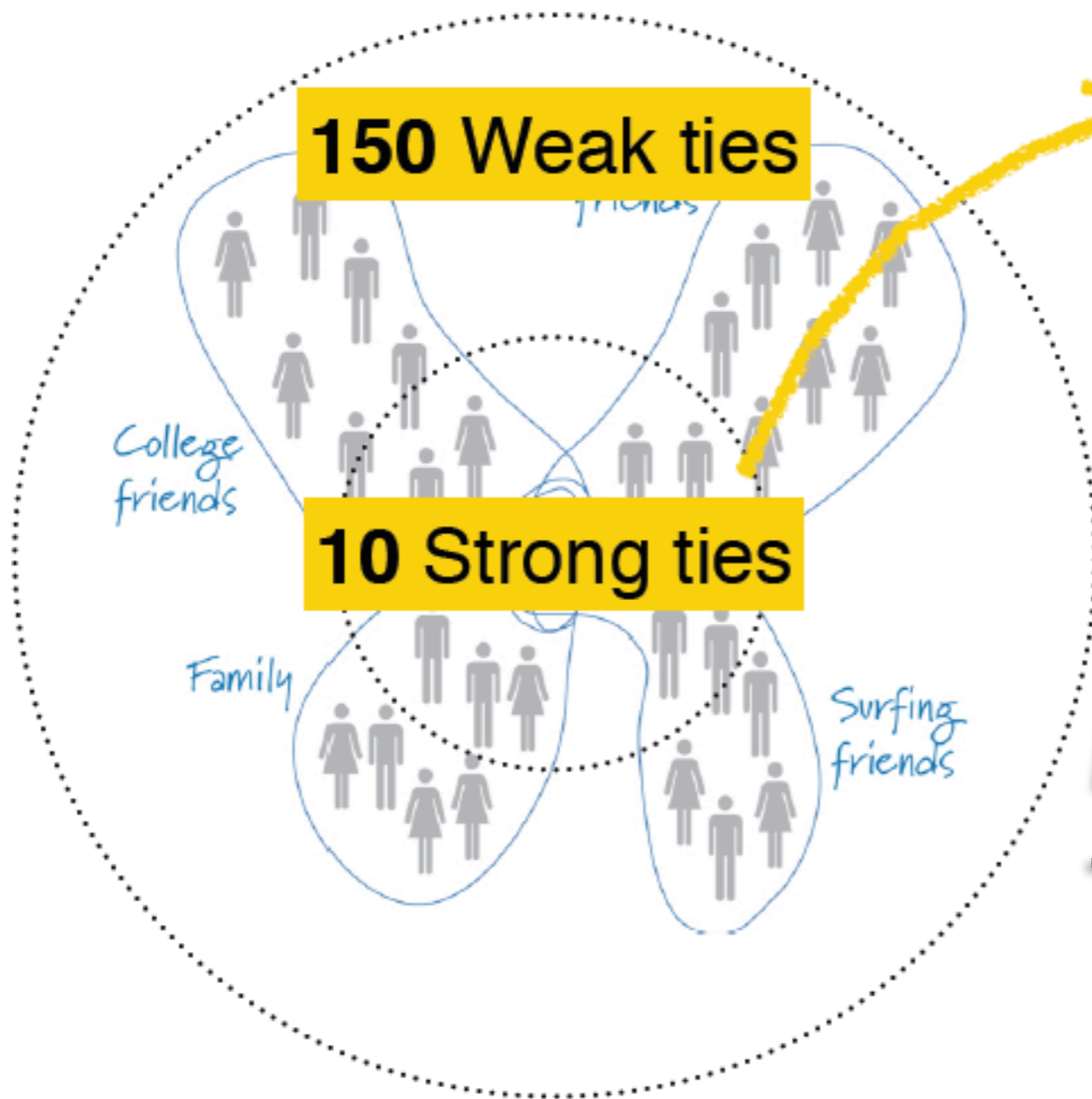
– Michael Tchao

BY THEIR JOBS TO BE DONE



● STARTING SOON ● IN PROGRESS ● FINISHED

## Temporary ties



# INFLUENCER MARKETING? TIE STRENGTH



# WE NEED TO LOOK AT CUSTOMER VALUE (TO US) DIFFERENTLY

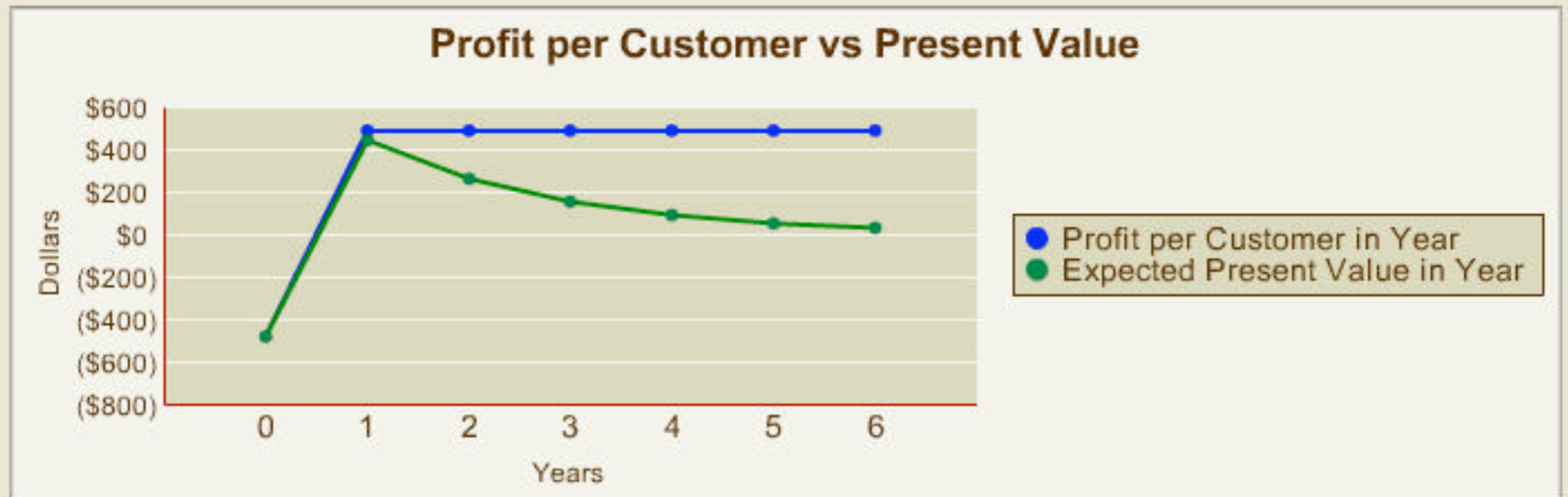
Input:

Average Spend per Purchase: \$ 250.00      Average Gross Margin: 65%  
Average Number of Purchases per Year: 5      Average Customer Retention Rate: 65%  
Direct Marketing Costs per Customer per Year: \$ 9.60      Annual Discount Rate: 10%

Reset Inputs  
Sample Problem  
Zeros

Average Contribution before Mailing Costs per Customer per Year	\$ 100.00
One-time Acquisition Cost per Customer	\$ 480.00
Average Contribution per Purchase	\$ 100.00

Grid     Chart



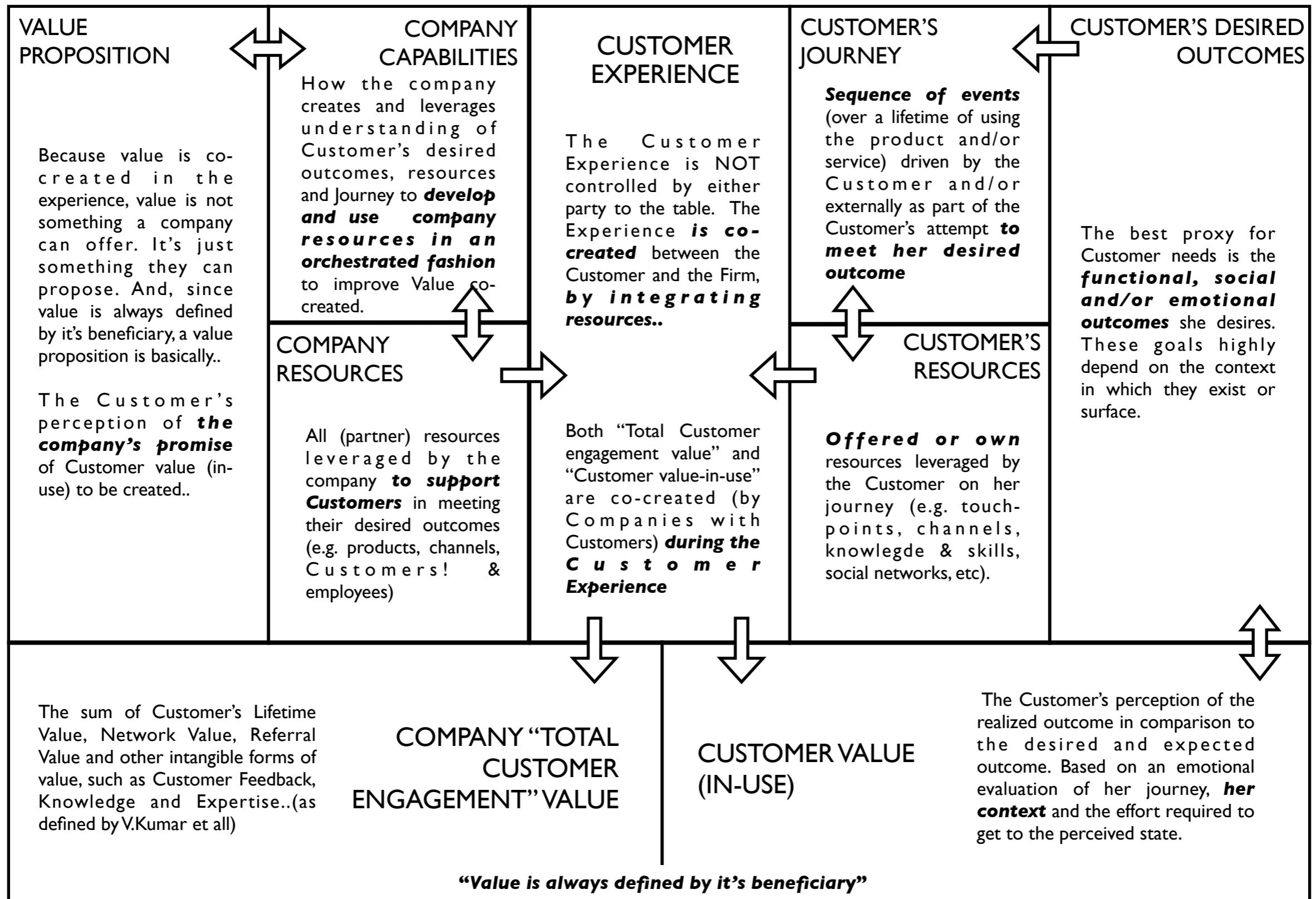
LIFETIME + REFERRAL + NETWORK  
+ KNOWLEDGE VALUE = TOTAL  
CUSTOMER ENGAGEMENT VALUE



A group of young women in school uniforms are sitting on a street in Japan. They are wearing white shirts and dark skirts. Some are sitting on the ground, while others are standing. The background shows a street with buildings, a traffic light, and a sign for 'KAWAII ZERAS!'. The text overlay reads: "BTW.. > 80 % OF THE EXPERIENCE HAPPENS OUTSIDE OF THE FIRM'S CONTROL".

BTW.. > 80 % OF THE EXPERIENCE HAPPENS OUTSIDE OF THE FIRM'S CONTROL

# VALUE CO-CREATION CANVAS



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**CUSTOMER  
JOBS**

*emotional* context *functional*  
**VALUE**

**THE  
BRAND**

actors resources  
*social*

**BUSINESS  
MODEL**

# INNOVATION LENSES



THANK YOU

LET'S START THE DEBATE

Leave a comment or contact me on

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